

Paul Huber (1918–2001)

Konzert für Violoncello und Orchester

Klarinette 1 in B

Konzert für Violoncello und Orchester

Paul Huber (1997)

I.

Grave

7
1-7

VI. I

mp

cresc. poco a poco

mf

13

ff

16-17

p

19

22

cresc. poco a poco

25

f cresc.

ff

Allegro

12
29-40

2
41-42

Fag. 1

cresc.

p

47

mf

f

3

3

ff

a tempo **4** *poco rit.* **1** *a tempo*

112–115 *f*

119

121

126 *poco a poco rit.* **4** **Grave** **7** *Fag. 1*

128–131 132–138 *mp*

141 *f cresc.* *ff* **6** 147–152

153 *p* *cresc.* *mf* *cresc. e stringendo....*

157 **Allegro** **5** 161–165

166 *poco rit.* *a tempo*

166 *f* 3

Detailed description: Musical staff starting at measure 166. It begins with a whole rest, then a half note G4 with an accent (^). This is followed by a triplet of eighth notes (F#4, E4, D4) with accents, then a half note G4 with an accent. The staff continues with eighth and sixteenth notes, mostly with accents. A dynamic marking *f* is placed below the first measure.

171

171 *mf* *dim.* *p* 1

Detailed description: Musical staff starting at measure 171. It contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking *mf* is below measure 171, *dim.* is below measure 175, and *p* is below measure 177. A first ending bracket labeled '1' spans measures 176 and 177.

178

178 *mf* *f*

Detailed description: Musical staff starting at measure 178. It features a continuous eighth-note pattern. A dynamic marking *mf* is below measure 178, and *f* is below measure 181.

182

182 *f* *ff*

Detailed description: Musical staff starting at measure 182. It begins with a half note G#4 with an accent, followed by a quarter rest. Then, it has a series of eighth notes with accents. A dynamic marking *f* is below measure 184, and *ff* is below measure 186.

187

187 3

Detailed description: Musical staff starting at measure 187. It contains eighth and sixteenth notes with accents. A triplet bracket labeled '3' is under the first three eighth notes of measure 187.

193

193 *f* 1

Detailed description: Musical staff starting at measure 193. It has a half note G#4 with an accent, followed by a quarter rest. Then, a first ending bracket labeled '1' spans measures 194-197, which contain a rapid sixteenth-note run. A dynamic marking *f* is below measure 195.

198

198

Detailed description: Musical staff starting at measure 198. It contains eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is implied from the previous staff.

202

202

Detailed description: Musical staff starting at measure 202. It contains eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is implied from the previous staff.

205

205 *mp* 7 209-215

Detailed description: Musical staff starting at measure 205. It contains quarter and half notes with slurs. A dynamic marking *mp* is below measure 205. A first ending bracket labeled '7' spans measures 209-215, which end with a double bar line and a bass clef.

216 Vc. S. *rit.* *a tempo* *p*

223 *f*

225

227

Poco meno mosso *Grave*

6 10 16

230-235 236-245 246-261

II.

Lento *Fl. 1*

9 18

1-9 11-28

31 *mf*

poco rit. *Vc. S.* *a tempo* *p* *mf*

15 39-53

58 *f* 2 64-65

66

f *dim.* *p*

75–77

p *cresc. poco a poco* *f*

84

f *f*

93

mf *mf*

101

dim. *f* *mf*

102–103

108

p *dim. e rit. molto* *2*

110–116

118–119

III.

Allegro

p *cresc. poco a poco* *mf*

6

sempre cresc. *f*

10

2

13–14

15

f

19

f

23

mf

28

f

33

poco rit *Poco meno mosso*

35-41 43-52

53

f

57

f

62

f

67

f

71

f

80

f *cresc.*

85 *allargando*..... **Kadenz** 35 Pk.

ff 88-122 *fp*

2 Vc. S. 124-125

124-125

129 **Tempo I**

f

132

135 *più f*

più f

138 **Più mosso** *ff*

ff

142 *fp cresc.*

fp cresc.

147 *fff* *fff*

fff *fff*

